

## EDUCATION

1972-74

M.F.A. Brooklyn College, C.U.N.Y., New York (May 1974) 1970

Skowhegan Summer School of Painting and Sculpture, Skowhegan, Maine

1970-71 B.F.A. Tufts University, Medford, Massachusetts (May 1971)

1967-71 School of the Museum of Fine Arts, Boston

## ONE-PERSON EXHIBITIONS

2023

forthcoming: Mosaic Art Space, Queens, New York, NY

2013

Open Studio, Broome St, New York

1995

Art Museum, University of Wisconsin, Milwaukee, Wisconsin

1994

Gallery West, Suffolk Community College, Brentwood, New York

1993

Contemporary Realist Gallery, San Francisco, California 1986

Zoe Gallery, Boston

1986

David Brown Gallery, Provincetown, Massachusetts

1985-86

Currents, Institute of Contemporary Art, Boston

1983

Knox College, Galesburg, Illinois

## GROUP EXHIBITIONS

2023 Inside Change, a LES Resident Activist project, a projection of local artist's works with music, for the homeless at Elizabeth Street Garden and at the Seventh Day Adventist Church at Delancey St., June 9 and June 22.

2021

Tales of Adjusted Desire at Robert Berry Gallery, a group show curated by Robert Curcio, featuring David Carbone, Bobbie Moline-Kramer, Kaoruko, and Terry Rodgers.

2018

Parallel Realities, a group show curated by Ken Ragsdale, CollarWorks Gallery, Troy, New York, (January 26-March 17).

2015

Group Show, curated by Nancy Grimes, Mark Miller Gallery, New York, (a Benefit for The New York Humane Society, April 5-May 3).

Side Show, curated by Lisa Kereszi, Yale University Art Gallery, New Haven, Ct, (Jan. 13- March 20)

2014

The Painting Center is 21: Invitational, The Painting Center, New York, NY

2010

Benefit Exhibition: for Central City Artists Project, Nurture Art Gallery, New York, NY

2009

Small Works, White Box Gallery, New York, NY

Invitational Show for the Preservation of Coney Island, Jonathan O'Hara Gallery, New York, NY

Color Key, curated by Patrick Webb, The Painting Center, New York, NY

2008

Selected Works: Carbone, Grimes & Webb, The Painting Center, New York, NY

2006 The Best of the Lab, Yellowbird Gallery, Newburgh, NY

2005

The Body and Its Dangers, The Painting Center, New York, NY

Aspects of Influence, The Bayly Art Museum, University of Virginia, Charlottesville, VA

Between Perception and Invention: Three Generations of Figurative Artists, The Sharon Arts Center, Peterborough, NH

The Reality Show, The Lab at The Roger Smith Hotel, New York, NY

Alumni Exhibition: Celebrating the Seventy-Fifth Anniversary of Brooklyn College, Brooklyn War Memorial Gallery, Brooklyn, NY

2004

Drawing Conclusions II: Work by Artist-Critics, New York Arts Gallery, New York

2003

Drawing Conclusions: Work by Artist-Critics, New York Arts Gallery, New York

2002

Barnet Rubenstein and his Legacy, School of the Museum of Fine Arts, Boston

2001

Narrative Painting, Delaware School of Art, Wilmington, Delaware

Contemporary Baroque, The Shooting Gallery, New York

Self Interest: Autobiography and Myth, R.C. Fine Arts, Maplewood, New Jersey

1999

The Nude in Contemporary Art, Aldrich Museum, Ridgefield, Conn.

1997

The University at Albany Art Department Faculty Exhibition, University Art Museum, Albany, NY

The Figure Now, Knox College, Galesburg, Ill

1995-98

Group Shows, Phyllis Kind Gallery, Chicago, Ill

1995

Chicago Navy Pier Expo, Phyllis Kind Booth

1993

The Painter's Theater, Baxter Gallery, Maine College of Art, Portland, Maine

1993

Psychological Impact, Northhampton Gallery, Northhampton College, Bethlehem, Pennsylvania

1992

New American Figure Painting, Contemporary Realist Gallery, San Francisco, California; Rudolph Elee Gallery, Clemson University, South Carolina

1991

Boston Now: 10, Institute of Contemporary Art, Boston

Contemporary Realists, The New York Academy of Art, New York  
Contemporary American Painting, Wake Forest University, Winston-Salem, North Carolina

1990

Landscape Painting, 1960-1990, The Spoleto Festival, The Gibbs Museum of Art, Charleston, South Carolina; The Bayly Museum of Art, University of Virginia, Charlottesville, Virginia

1989

Scene and Seed, Andrew Gallery, College of William and Mary, Williamsburg, Virginia

Four Painters, Aldrich Museum's Soho Center for the Arts, New York

1988

American Art Today: Narrative Painting, The Art Museum, Florida International University, Miami, Florida

1987

Brockton Triennial, The Brockton Museum, Brockton, Massachusetts

1986

50th Anniversary Exhibition, Institute of Contemporary Art, Boston

1986

Young Painters, Provincetown Art Association and Museum, Provincetown, Massachusetts

New Ground: Part II, Grossman Gallery, School of the Museum of Fine Arts, Boston

Miniatures, Thomas Segal Gallery, Boston

Gallery Artists, David Brown Gallery, Provincetown, Massachusetts

1985

Young Painters, Provincetown Art Association and Museum, Provincetown, Massachusetts

1982

Boston NOW: Figuration, Institute of Contemporary Art, Boston

157th Annual, The National Academy of Design, New York

1979

Three Painters, Suffolk College, Long Island University, New York

1st Drawing Annual, Mills Gallery, Boston Center for the Arts, Boston

1978

American Landscape Part One, Monique Knowlton Gallery, New York

From the Imagination, Green Mountain Gallery, New York

Metaphor in Painting, The Federal Hall Gallery, New York

1974

Brooklyn College Graduate Exhibition, Brooklyn College, New York

1970

Fifth Year Exhibition, Museum of Fine Arts, Boston

#### FELLOWSHIPS AND AWARDS

2001-02

FRAP B Research Award

2001

United University Professions Research Award

1998

United University Professions Research Award

1986-87

The Englehard Foundation Award

1985-86

The Ingram-Merrill Award

1984

Awards in the Arts, Nominee

1973-75

Fellowship, Brooklyn College, C.U.N.Y., New York

1970

Skowhegan School Painting Purchase Prize

1969

Dana Pond Painting Award, School of the Museum of Fine Arts, Boston

#### SCHOLARSHIPS

1972-74

Brooklyn College Tuition Scholarship

1970

Skowhegan School Scholarship

1968-71

Boston Museum School Tuition Scholarship

#### PUBLIC LECTURES AND COMMENTARY

2017

Quoted in The Art Newspaper, Obituary, Vito Acconci, by David D'Arcy, page 70, June, number 291.

Panelist, David Cohen in Conversation with David Carbone and Julie Heffernan, ART BOOK REVIEW PANEL: Timothy Hyman's The World New Made, February 8th.

2011

Panelist, The Role of Classical life Drawing in Twenty-First Century Pedagogy, moderated by James L. McElhinney, with Martha Mayer Erlebacher, Douglas Wirls, Costa Vavagiakis, Sherry Camhy, Sharon Sprung, and Jeffrey Carr, at the Art Students League (available on YouTube).

2009

Panelist, Gabriel Laderman, An Unconventional Realist, moderated by John Jacobs Meyer, with Ted Schmidt, Langdon Quin, Caren Canier, at The New York Academy of Art, New York, NY

Lecturer, Gabriel Laderman, An Unconventional Realist in an Age of Abstraction, Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO

2008

Lecturer, Gabriel Laderman, An Unconventional Realist in an Age of Abstraction, Museum of Art, University of New Hampshire, Durham

Lecturer, Edwin Dickinson, A Painter of Constant Sorrow, Kansas City Art Institute, Kansas City, MO

Panelist, Artist-Critics on Art Criticism, Moderated by Maureen Mullarkey, with Lance Esplund, and Laurie Fendrich, Red Dot Art Fair, Gramercy Park Hotel, New York, NY Co-Lecturer with Lincoln Perry, Gabriel Laderman, An Unconventional Realist, University of Virginia Art Museum, Charlottesville, VA

2006

Panelist, Mimesis to Sign, at the Annual Membership Meeting of Artists Equity Association, the Arts Student's League

2005

Panelist, Re-inventing the World: On Being a Figurative Painter, Pratt Institute, Brooklyn

2001

Speaker, National Public Radio, On the Leon Golub Retrospective, at the Brooklyn Museum

Co-Chair and Speaker, The Art of the Figure in Contemporary Art, at the College Art Association Annual Convention, Chicago

2000

Speaker, A Conversation with Lincoln Perry, University of Virginia, Charlottesville, VA

Speaker, National Public Radio, on the Other Visions show at the Metropolitan Museum, New York

1999

Speaker, National Public Radio, on the Sensation show at the Brooklyn Museum

Speaker, National Public Radio, on Flesh is the Devil, a film on Francis Bacon

1998

Speaker, National Public Radio, on M. C. Escher, at The National Gallery

1997

Speaker, National Public Radio, on American Visions, the PBS series

1994

Speaker, Canadian Public Radio, on Salvador Dali: The Early Years, at the Metropolitan Museum, New York

1993

Speaker, National Public Radio, on Daumier, at the Metropolitan Museum, New York

1992

Speaker, National Public Radio, on Magritte, at the Metropolitan Museum, New York

Panelist, Art in New York, moderated by Jed Perl with Louis Finklestein, Deborah Rosenthal, Joan Snyder and Trevor Winkfield at Books & Co., New York

1987

Panelist, Post-Modern Narrative Painting, moderated by Gabriel Laderman with Robert Birmelin, James McGarrell, Susan Morrison and Raoul Middleman and at the College Art Association Convention, Boston

1971-present:

Art Students League, New York

Yale University, New Haven, Connecticut

Massachusetts College of Art, Boston, MA

Parsons School of Design, New York, NY

Pratt Institute, Brooklyn, NY

Kansas City Art Institute, Kansas City, MO

Louisiana State University, Baton Rouge, LA

Knox College, Galesburg, IL

University of Virginia Art Museum, Charlottesville, VA

Crisp Museum, Southeast Missouri State University

Montserrat College of Art, Beverly, Massachusetts

University of New Hampshire, Durham, New Hampshire

Institute of Contemporary Art, Boston, MA

Suffolk College, Long Island University, New York

Museum of Fine Arts, Boston, MA

New York Academy of Art, New York

University of Iowa, Iowa City, Iowa State

University of New York at Albany, Albany, New York

#### PROFESSIONAL LISTINGS

College Art Association  
International Association of Art Critics  
Who's Who in the East  
The International Art Diary  
Who's Who in American Art

#### TEACHING EXPERIENCE

2008 Visiting Artist, Undergraduate Painting and Drawing, Kansas City Art Institute, Kansas City, MO  
Visiting Artist, Senior Painting Critiques, Pratt Institute, Brooklyn, NY  
2003-08  
Visiting Artist, Pratt Institute, Sophomore Painting Critiques, Brooklyn, NY  
2006  
Visiting Artist, Senior Painting Critiques, Maryland Institute College of Art, Baltimore, MD  
2002-05  
Visiting Artist, Graduate Drawing Critiques, Yale University, School of Architecture, New Haven, Connecticut  
1993-2015  
Associate Professor, University at Albany, SUNY, Albany, New York  
1991-92  
Visiting Professor, Parsons School of Design, New York, NY  
1990  
Visiting Professor, Stanford University, Palo Alto, California  
1989-1993  
Instructor, School of the Museum of Fine Arts, Boston  
1987-89  
Visiting Professor, Foundation, Pratt Institute, New York  
1987  
Visiting Artist, Painting, Yale University, New Haven, Connecticut  
Visiting Artist, Painting, Queens College, Queens, N Y  
1985  
Visiting Artist, Montserrat School of Art, Beverly, Massachusetts  
1983  
Visiting Professor, Knox College, Galesburg, Illinois  
1976-82  
Instructor, School of the Museum of Fine Arts, Boston  
1975-1993  
Lecturer in Art History, School of the Museum of Fine Arts, Boston (Tufts University)  
1973-75  
Instructor (Fellowship), Brooklyn College, New York  
1970-72 Instructor, School of the Museum of Fine Arts, Boston

#### RELATED EXPERIENCE

2013-2015 Director, Graduate Studies in Studio Art

2012-2013 Director, Undergraduate Studies in Studio Art  
 2002-2011 Director, Graduate Studies in Studio Art  
 2008 Co-member, Peer Review Committee for Full Professor  
 2007-2008 Co-Teaching Supervisor, Undergraduate Drawing  
 2006 Member, Art History Search Committee  
 2004 Member, Assessment Team, The Art and Art History Programs at the  
 University of New Hampshire (my focus: BFA and MFA Studio Programs)  
 2003 Co-member, Peer Review Committee for Full Professor  
 2003-Present Teaching Supervisor and Curriculum Programmer, Two  
 Dimensional Design.  
 2002 Co-Writer, BA, MA and MFA Studio Art Program Assessment  
 2002-2005 Member, Faculty Research Committee  
 1998-2001, 05 Member, Faculty Counsel (Research Subcommittee)  
 1993-2002 Director, Undergraduate Studies in Studio Art  
 1999 Member, New Art Building Project , Part Two  
 1998-2002 Member, Faculty Council (Faculty Research Committee)  
 1998-99 Teaching Supervisor, Undergraduate Drawing Area  
 1998-99 Member, Digital Photography Search Committee  
 1996-97 Member, Art History Search Committee;  
 1995-97 Chairperson, Undergraduate Curriculum Committee  
 1994-96 Teaching Supervisor, Undergraduate Drawing Area  
 1993 Area Representative (Department Head), Art History, School of the  
 Museum of Fine Arts, Boston  
 1991 Co-Curator, Alfred Russell: A Retrospective, During the Spoleto  
 Festival, Civitico Berg Gallery, Charleston, South Carolina; Contemporary  
 Realist Gallery, San Francisco  
 1988-81 Member, Art History Search Committee  
 1987 Guest Curator, Fictional Images, Contemporary Figure Painting,  
 Montserrat Gallery, Montserrat School of Art, Beverly, Massachusetts  
 1981-93 Trip Leader, Annual Europe Art Trip, School of the Museum of Fine  
 Arts, Boston, to London, Amsterdam, Paris, Milan, Venice, Ravenna,  
 Florence, Rome, Madrid, Toledo, Barcelona, Siena, Padua, Den Haag, Antwerp  
 1987-83 Library Committee Member, School of the Museum of Fine Arts,  
 Boston  
 1975-78 Visiting Artist Committee Member, School of the Museum of Fine  
 Arts, Boston  
 1970-72 Co-Director, Five Evenings Program, Museum of Fine Arts, Boston  
 1970 Assistant to Barnet Rubenstein, the Exhibitions Director, Black Art,  
 Museum of Fine Arts, Boston  
 1969-72 Founder and Director, Visiting Artist Program, School of the  
 Museum of Fine Arts, Boston  
 1968 Founding Committee Member, The New School, School of the Museum of  
 Fine Arts, Boston

